

# Insert Generic RPG Name Here

$\text{♩} = 80$   
Ori, Lost in the Storm - Ori and the Blind Forest

Piano *p* *mp*

8<sup>vb</sup>  
Ped.

6 *accel.*

Pno.

10  $\text{♩} = 100$

Pno. *mf*

14

Pno.

18 *mp*

Pno.

22 ♩=176

Pno.

26 ♩ Naru, Embracing the Light - Ori and the Blind Forest

Pno. *mf*

Ped.

30

Pno.

34

Pno.

38

Pno.

42

Pno.

46

Pno.

50

Pno.

54

Pno.

58

Pno.

62

Pno.

66

Pno.

70

Pno.

74

Pno.

*p*

78

Pno.

*8va*

82

Pno.

*f*

*Ped.*

86

Pno.

90

Pno.

94

Pno.

mp

98

Pno.

102

Pno.

$\text{♩} = 132$   
Vellie, Owlboy

mp

106

Pno.

*Red.*

mf

110

Pno.

114

Pno.

118

Pno.

Ped.

122

Pno.

2

2

p8:

126

Pno.

mp

Ped.

130

Pno.

mf

Ped.

134

Pno.

f

2

138

Pno.

2

2

142 **rit.**

Pno. *mf*

Ped.

145  $\text{♩} = 100$   
Welcome to Alola, Pokemon Sun and Moon

Pno. *mf*

149

Pno.

153

Pno.

157

Pno.

161

Pno.

165

Pno.

169

Pno.

173

Pno.

177

Pno.

181

Pno.

*f*

185

Pno.



189

Pno.

Musical score for piano, measures 189-192. The right hand has a melodic line with a trill on the first measure, and the left hand provides harmonic support with chords and single notes.

193

Pno.

Musical score for piano, measures 193-196. The right hand features a long, sustained chord with a tremolo effect, while the left hand has a simple bass line.

197

Pno.

*mp*

*Red.*

Musical score for piano, measures 197-200. The right hand has a melodic line with a slur, and the left hand has a bass line. A "Red." marking is present above the right hand staff.

201

Pno.

Musical score for piano, measures 201-204. The right hand has a melodic line with a slur, and the left hand has a bass line.

205

Pno.

*f*

Musical score for piano, measures 205-208. The right hand has a melodic line with a slur, and the left hand has a bass line. A dynamic marking of "f" is present.

209

Pno.

Musical score for piano, measures 209-212. The right hand has a melodic line with a slur, and the left hand has a bass line.

213

Pno.



217

Pno.



221  $\text{♩} = 160$   
Restoring the Light, Facing the Dark - Ori and the Blind Forest

Pno.

*mp*



225


Pno.



229

Pno.

*mf*



233

Pno.



237

Pno.

Ped.

241

Pno.

*mf*

245

Pno.

249

Pno.

253

Pno.

257

Pno.

261

Pno.

265

Pno.

269

Pno.

273

Pno.

$\text{♩} = 90$

277

Pno. *mf*

mf

281

Pno.

mf

285

Pno. *f*

f

289

Improv for next two bars

Pno. *ff*

Red.

295

Pno.

*molto rit.*

The musical score is for a piano piece, measures 295 through 300. It is written in G major (one sharp) and 3/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and single notes, while the bass staff contains a steady eighth-note accompaniment. A 'molto rit.' marking is placed above the bass staff in the second measure. The piece concludes with a double bar line and repeat signs in both staves.

## Loading Screen\*

$\text{♩} = 140$   
Shiveria Town - Super Mario Odyssey

Pno.

5

Pno.

9

Pno.

13

Pno.

\*This movement can be replaced with anything lighthearted like Wii Shop Theme or elevator music

17

Pno.

Measures 17-20: The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The left hand plays a simple accompaniment of quarter notes: G2, B2, D3, and G2.

21

Pno.

Measures 21-24: The right hand continues the melodic line. In measure 23, the right hand has a whole note G5 marked with *8va*. The left hand accompaniment continues with quarter notes: G2, B2, D3, and G2.

25

Pno.

Measures 25-28: The right hand plays a melodic line with dotted notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a bass line with dotted notes: G2, B2, D3, and G2.

29

Pno.

Measures 29-32: The right hand continues the melodic line with dotted notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand continues the bass line with dotted notes: G2, B2, D3, and G2.

33

Pno.

Measures 33-36: The right hand continues the melodic line with dotted notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand continues the bass line with dotted notes: G2, B2, D3, and G2.

37

Pno.

Measures 37-40: The right hand plays a melodic line with dotted notes: G4, A4, B4, C5, D5, E5, F5, G5. In measure 39, the right hand has a whole note G5 marked with *8va*. The left hand continues the bass line with dotted notes: G2, B2, D3, and G2.



43 (8)

Piano score for measures 43-47. Measure 43 features an 8-measure rest in the right hand, indicated by a dashed line and the number 8. The right hand resumes with a melodic line starting on a dotted quarter note. The left hand provides a bass line with chords and eighth notes.

48

Piano score for measures 48-51. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with chords and eighth notes.

52

Piano score for measures 52-55. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with chords and eighth notes.

56

Piano score for measures 56-59. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with chords and eighth notes.

60

Piano score for measures 60-64. Measure 63 features a triplet in the right hand. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with chords and eighth notes.

66 *8<sup>va</sup>*

Pno.

70 (8)

Pno.

74

Pno.

78

Pno.

82

Pno.

86

Pno.

90

Pno.

94

Pno.

# Part 2

Cascade Kingdom, Fossil Falls - Super Mario Odyssey

♩ = 154

Pno.

Ped. Ped.

5

Pno.

9

Pno.

13

Pno.

17

Pno.

21

Pno.

Ped.

25

Pno.

*f*

Ped.

29

Pno.

Ped.

33

Pno.

*mf*

Ped.

37

Pno.

*f*

*mp*

Ped.

41

Pno.

Ped.

45

8va

3

3

3

3

49

*mf*

*f*

Ped.

53

Pno.

57

Pno.

Ped.

61

Pno.

Ped.

Detailed description of the piano score: The score is divided into six systems, each with a grand staff (treble and bass clefs).  
- System 1 (measures 41-44): Treble clef has arpeggiated chords; bass clef has a steady eighth-note accompaniment. Pedal markings are present.  
- System 2 (measures 45-48): Treble clef features triplets and an 8va instruction. Bass clef continues the accompaniment with some triplet patterns.  
- System 3 (measures 49-52): Treble clef has block chords with dynamic markings *mf* and *f*. Bass clef has a rhythmic accompaniment. Pedal marking is present.  
- System 4 (measures 53-56): Treble clef has block chords and some melodic lines. Bass clef has a rhythmic accompaniment. Pedal marking is present.  
- System 5 (measures 57-60): Treble clef has block chords and melodic lines. Bass clef has a rhythmic accompaniment. Pedal marking is present.  
- System 6 (measures 61-64): Treble clef has block chords and melodic lines. Bass clef has a rhythmic accompaniment. Pedal marking is present.

65

Pno.

69

Pno.

72

Pno.

*Final Battle - Banjo Kazooie*

*mp* *f*

*acc.* *♩ = 180*

76

Pno.

80

Pno.

84

Pno.

*8va*

88

Pno.

*mf*



92

Pno.



96

*8va*

Pno.



100

Pno.

*f*



104

Pno.



108

*8va*

Pno.





112 (8)

Pno.

117

Pno.

121

Pno.

125

Pno.

130

Pno.

134

Pno.

138

Pno. *mf*

142

Pno. *f*

146

Pno. *ff*

150

Pno.

154

Pno. *mf*

158

Pno.

162 *8va*

Pno.

164 *(8)*

Pno.

166 *(8)*

Pno.

168 *mf*

Pno.

172 *8va* | *8va* | *8va* | *8va* | *8va* | *8va* | *8va* | *8va*

Pno.

176

Pno.

Musical score for measures 176-179. The treble clef contains chords, and the bass clef contains a simple bass line.

180

Pno.

8va

Musical score for measures 180-183. The treble clef contains triplets, and the bass clef contains a simple bass line. An 8va marking is present above the treble staff.

184 (8)

Pno.

*f*

Musical score for measures 184-185. The treble clef contains a melodic line, and the bass clef contains chords. A forte (*f*) dynamic marking is present.

186 (8)

Pno.

Musical score for measures 186-187. The treble clef contains a melodic line, and the bass clef contains chords.

188

Pno.

Musical score for measures 188-189. The treble clef contains a melodic line, and the bass clef contains chords.

190

Pno.

Musical score for measures 190-191. The treble clef contains a melodic line, and the bass clef contains chords. The piece ends with a double bar line and a 12/8 time signature.

192  $\text{♩} = 8^{va}$

Pno. *mf*

196 (8)

Pno.

200

Pno.

204

Pno. *f*

207  $\text{♩} = 80$

Ori: The Will of the Wisps

Pno. *p* rit. rit.

211 *And.*

$\text{♩} = 86$

The Sacrifice - Ori and the Blind Forest

Pno. *mp*

215 *8<sup>va</sup>*

Pno.

219 (8)

Pno.

223 (8)

Pno.

227 (8)

Pno.

231  $\text{♩} = 94$

Pno.

\* Ped.

235

Pno.

239

Pno.

243

Pno.

*mf* 6 6 6 6

*ff* 3 3

*Red.*

245

Pno.

6 6 6 6

6 6 6 6

247

Pno.

6 6 6 6

6 6 6

250

*p*  $\text{♩} = 90$  Delicately

*Red.*

254

Pno.

259

Pno. *mp*

Ped.

263

Pno.

267

Pno.

271

Pno. *mf*

$\text{♩} = 72$