

Octopath Traveler Ending

Just improv the pedals

♩ = 88

Piano

Measures 1-8. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Dynamics: *p*.

Pno.

Measures 9-12. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Dynamics: *mp*.

Pno.

Measures 13-16. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Dynamics: *mp*.

Pno.

Measures 17-20. Key signature: two sharps (D#, G#). Time signature: 3/4. Dynamics: *mf*.

Pno.

Measures 21-24. Key signature: two sharps (D#, G#). Time signature: 3/4. Dynamics: *mf*.

Pno.

Measures 25-28. Key signature: two sharps (D#, G#). Time signature: 3/4. Dynamics: *mp*. Tempo: ♩ = 134.

29

Pno.

33

Pno.

37

Pno.

mf

45

Pno.

f

3

53

Pno.

mf

61

Pno.

f

ff

gliss.

3

65

Pno.

mf

73

Pno.

81

Pno.

$\text{♩} = 70$

mp

3

84

Pno.

mf

3

91

Pno.

95

Pno.

$\text{♩} = 150$

mf

3

101

Pno.

Musical score for piano, measures 101-108. The piece is in B-flat major and 4/4 time. The right hand plays chords and the left hand plays a simple bass line.

109

Pno.

Musical score for piano, measures 109-116. The piece is in B-flat major and 4/4 time. The right hand plays chords and the left hand plays a simple bass line.

117

Pno.

Musical score for piano, measures 117-124. The piece is in B-flat major and 4/4 time. The right hand plays chords and the left hand plays a simple bass line.

125

Pno.

Musical score for piano, measures 125-132. The piece is in B-flat major and 4/4 time. The right hand plays chords and the left hand plays a simple bass line.

133

$\text{♩} = 84$

Pno.

p

Musical score for piano, measures 133-139. The piece is in B-flat major and 4/4 time. The right hand plays chords and the left hand plays a simple bass line.

140

Pno.

mp

Musical score for piano, measures 140-143. The piece is in B-flat major and 4/4 time. The right hand plays chords and the left hand plays a simple bass line.

144

Pno.

Musical score for piano, measures 144-151. The piece is in B-flat major and 4/4 time. The right hand plays chords and the left hand plays a simple bass line.

147

Pno.

154

Pno.

158

Pno.

161

Pno.

165

Pno.

169

Pno.

173

Pno.

177 $\text{♩} = 140$
Pno. *mf*

183

187

191

195 *f*

201

♩=138

209

Pno.

mf

215

Pno.

219

Pno.

223

Pno.

227

Pno.

231

Pno.

235

Pno.

f

3

239

Pno.

mf

3

243

Pno.

3

247

Pno.

ff

3

3

3

3

251

Pno.

p *lunga*

Improv until end??

fff