

When Dreams Become Dreams

Zelda's Lullaby - Ocarina of Time

$\text{♩} = 72$

Piano

6

Pno.

13

Dreams of a Shore Near Another World - Chrono Cross

$\text{♩} = 86$

Pno.

17

Pno.

19

Pno.

2 21

Pno.

Musical notation for measures 21-22. Measure 21 features a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a half note G3. Measure 22 continues with a treble clef containing a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass clef has a half note G3. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' above it.

23

Pno.

Musical notation for measures 23-24. Measure 23 has a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a half note G3. Measure 24 has a treble clef with a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass clef has a half note G3. A repeat sign is present at the end of measure 24.

25

Pno.

Musical notation for measures 25-26. Measure 25 has a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a half note G3. Measure 26 has a treble clef with a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass clef has a half note G3.

27

Pno.

Musical notation for measures 27-28. Measure 27 has a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a half note G3. Measure 28 has a treble clef with a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass clef has a half note G3.

29

Pno.

rit.

Musical notation for measures 29-30. Measure 29 has a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a half note G3. Measure 30 has a treble clef with a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass clef has a half note G3. A 'rit.' marking is placed above the staff between measures 29 and 30.

31

Pno.

♩ = 60

Musical notation for measures 31-32. Measure 31 has a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a half note G3. Measure 32 has a treble clef with a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass clef has a half note G3. A tempo marking '♩ = 60' is placed above the staff. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' above it. The piece ends with a 4/4 time signature.

Star Stealing Girl - Chrono Cross

34

Pno.

38

Pno.

42

Pno.

46

Pno.

49

Pno.

51

Pno.

54

Pno.

Everything's Alright - To the Moon

57

Pno.

$\text{♩} = 96$

61

Pno.

Short steps Deep breath Eve ry thing is__ al right

66

Pno.

Chin up I can't step in to the__spot light She said

71

Pno.

"I'm sad" some how with out an y words I just

75

Pno.

_____stood there look ing for an an__ swer When this world is

79 no more the moon is all we'll see I'll⁵

Piano accompaniment for measures 79-82. The right hand features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand provides a steady accompaniment with eighth notes in the first two measures, followed by chords in the last two measures.

83 ask you to fly away with me

Piano accompaniment for measures 83-85. The right hand has a melodic line with a dotted quarter note, an eighth note, and a half note. The left hand consists of chords and eighth notes.

86 And when the stars all fall down they empty from the sky but

Piano accompaniment for measures 86-89. The right hand has a melodic line with a dotted quarter note, an eighth note, and a half note. The left hand features a complex accompaniment with chords and eighth notes.

90 I don't mind. If you're with me then everything's alright

Piano accompaniment for measures 90-93. The right hand has a melodic line with a dotted quarter note, an eighth note, and a half note. The left hand features a complex accompaniment with chords and eighth notes.

94 Why do my words

Piano accompaniment for measures 94-98. The right hand has a melodic line with a dotted quarter note, an eighth note, and a half note. The left hand features a complex accompaniment with chords and eighth notes.

99 always lose their meaning What I feel what I say

Piano accompaniment for measures 99-102. The right hand has a melodic line with a dotted quarter note, an eighth note, and a half note. The left hand features a complex accompaniment with chords and eighth notes.

103 there's such a rift between them He said "I can't really seem

Pno.

108 to read you" I just stood there ne ver know

Pno.

112 what I should do When this world is no more the moon is all we'll

Pno.

116 see I'll ask you to fly away with me

Pno.

120 And when the stars all fall down

Pno.

123 they empty from the sky but I don't mind. If you're with me then

Pno.

127 eve ry thing's al right If you're with me then

Pno.

131 eve ry thing's al right

Pno.

135

rit.

Staff Roll - A Link to the Past

$\text{♩} = 68$

Pno.

140

Pno.

145

Pno.

149

Pno.

153

Pno.

Musical score for measures 153-156. The treble clef contains eighth notes and triplet eighth notes. The bass clef contains chords and eighth notes.

157

Pno.

Musical score for measures 157-160. The treble clef contains eighth notes and triplet eighth notes. The bass clef contains chords and eighth notes.

161

Pno.

Musical score for measures 161-164. The treble clef contains eighth notes and triplet eighth notes. The bass clef contains chords and eighth notes.

165

Pno.

Musical score for measures 165-168. The treble clef contains eighth notes and a long note. The bass clef contains eighth notes and chords. The time signature changes to 4/4.

169

Time's Scar - Chrono Cross
♩=72

Pno.

Musical score for measures 169-172. The treble clef contains rests. The bass clef contains eighth notes. The tempo is marked as ♩=72.

173

Pno.

Musical score for measures 173-176. The treble clef contains eighth notes and a long note. The bass clef contains eighth notes.

177

Pno.

Musical score for measures 177-179. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 178. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A fermata is placed over the final note of the upper staff in measure 179.

180

Pno.

Musical score for measures 180-183. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a fermata in measure 181. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A fermata is placed over the final note of the upper staff in measure 183.

184

Pno.

Musical score for measures 184-186. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and triplets of eighth notes in measures 184 and 185. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A key signature change to one sharp (F#) is indicated at the end of measure 186.

187

Dreamwatch of Time - Chrono Cross

$\text{♩} = 128$

Pno.

Musical score for measures 187-189. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a triplet of eighth notes in measure 189. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A key signature change to one sharp (F#) is indicated at the beginning of measure 187.

190

Pno.

Musical score for measures 190-192. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and triplets of eighth notes in measures 190 and 191. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A fermata is placed over the final note of the upper staff in measure 192.

193

8va

Pno.

Musical score for measures 193-195. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and triplets of eighth notes in measures 193 and 194. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A dashed line labeled '8va' is positioned above the upper staff. A fermata is placed over the final note of the upper staff in measure 195.

196 (8)

Pno.

3

199

Pno.

203

Pno.

207

Pno.

211

Pno.

215

Pno.

219

Pno.

Musical score for measures 219-222. The treble clef contains chords, and the bass clef contains a rhythmic line with eighth notes.

223

Pno.

Musical score for measures 223-226. The treble clef contains chords, and the bass clef contains a rhythmic line with eighth notes.

227

Pno.

Musical score for measures 227-230. The treble clef contains chords, and the bass clef contains a rhythmic line with a triplet in measure 230. The piece ends with a double bar line and a 12/8 time signature.

231

Frog's Theme - Chrono Trigger

$\text{♩} = 126$

Pno.

Musical score for measures 231-233. The treble clef contains a melody, and the bass clef contains a chordal accompaniment. The tempo is marked as quarter note = 126.

234

Pno.

Musical score for measures 234-236. The treble clef contains a melody, and the bass clef contains a chordal accompaniment.

237

Pno.

Musical score for measures 237-240. The treble clef contains a melody, and the bass clef contains a chordal accompaniment.

Pno.

240

Pno.

244

Pno.

247

Pno.

250

Pno.

253

Pno.

256

259

Pno.

262

Pno.

Ballad of the Wind Fish - Link's Awakening

$\text{♩} = 78$

266

Pno.

270

Pno.

274

Pno.

278

Pno.

14 282

Pno.

286

Pno.

290

Pno.

294

Pno.

Credits - Owlboy

298

Rubato ♩=52

8va

Pno.

302

Rubato ♩=72

(8)

rit.

Pno.

306

Pno.

rit. a tempo

8^{vb}

312

Pno.

poco accel.

8^{vb}

318

Pno.

Rubato ♩=52

8^{va}

8^{vb}

322

Pno.

8^{va}

molto rit.